

A5

D5

13

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

D Bridge

Bm

A5

17

P.M.-----| P.M.----| P.M.-----| P.M.----|

T	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

let ring-----|

T	2	4	4	3	4	3	4
A	2	4	4	3	4	3	4
B	2	4	4	3	4	3	4

21

A D G Bm

let ring

T	A	B
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 2 3 2 2 3 2	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

25

A D G Bm

let ring

T	A	B
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 2 3 2 2 3 2	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

E Interlude

The musical score is for three guitar parts in A major, spanning 29 measures. The notation includes standard musical notation with treble clef and key signature of one sharp (F#), as well as tablature for fret positions.

Gtr I: This part features a sequence of chords and single notes. The first measure is a whole note chord (A5). The second measure is a whole note chord (D5). The third measure is a whole note chord (A5). The fourth measure is a whole note chord (D5). The fifth measure is a whole note chord (A5). The sixth measure is a whole note chord (D5). The seventh measure is a whole note chord (A5). The eighth measure is a whole note chord (D5). The ninth measure is a whole note chord (A5). The tenth measure is a whole note chord (D5). The eleventh measure is a whole note chord (A5). The twelfth measure is a whole note chord (D5). The thirteenth measure is a whole note chord (A5). The fourteenth measure is a whole note chord (D5). The fifteenth measure is a whole note chord (A5). The sixteenth measure is a whole note chord (D5). The seventeenth measure is a whole note chord (A5). The eighteenth measure is a whole note chord (D5). The nineteenth measure is a whole note chord (A5). The twentieth measure is a whole note chord (D5). The twenty-first measure is a whole note chord (A5). The twenty-second measure is a whole note chord (D5). The twenty-third measure is a whole note chord (A5). The twenty-fourth measure is a whole note chord (D5). The twenty-fifth measure is a whole note chord (A5). The twenty-sixth measure is a whole note chord (D5). The twenty-seventh measure is a whole note chord (A5). The twenty-eighth measure is a whole note chord (D5). The twenty-ninth measure is a whole note chord (A5).

Gtr II: This part features a sequence of chords and single notes. The first measure is a whole note chord (A5). The second measure is a whole note chord (D5). The third measure is a whole note chord (A5). The fourth measure is a whole note chord (D5). The fifth measure is a whole note chord (A5). The sixth measure is a whole note chord (D5). The seventh measure is a whole note chord (A5). The eighth measure is a whole note chord (D5). The ninth measure is a whole note chord (A5). The tenth measure is a whole note chord (D5). The eleventh measure is a whole note chord (A5). The twelfth measure is a whole note chord (D5). The thirteenth measure is a whole note chord (A5). The fourteenth measure is a whole note chord (D5). The fifteenth measure is a whole note chord (A5). The sixteenth measure is a whole note chord (D5). The seventeenth measure is a whole note chord (A5). The eighteenth measure is a whole note chord (D5). The nineteenth measure is a whole note chord (A5). The twentieth measure is a whole note chord (D5). The twenty-first measure is a whole note chord (A5). The twenty-second measure is a whole note chord (D5). The twenty-third measure is a whole note chord (A5). The twenty-fourth measure is a whole note chord (D5). The twenty-fifth measure is a whole note chord (A5). The twenty-sixth measure is a whole note chord (D5). The twenty-seventh measure is a whole note chord (A5). The twenty-eighth measure is a whole note chord (D5). The twenty-ninth measure is a whole note chord (A5).

Gtr III (El. Gtr.): This part features a sequence of chords and single notes. The first measure is a whole note chord (A5). The second measure is a whole note chord (D5). The third measure is a whole note chord (A5). The fourth measure is a whole note chord (D5). The fifth measure is a whole note chord (A5). The sixth measure is a whole note chord (D5). The seventh measure is a whole note chord (A5). The eighth measure is a whole note chord (D5). The ninth measure is a whole note chord (A5). The tenth measure is a whole note chord (D5). The eleventh measure is a whole note chord (A5). The twelfth measure is a whole note chord (D5). The thirteenth measure is a whole note chord (A5). The fourteenth measure is a whole note chord (D5). The fifteenth measure is a whole note chord (A5). The sixteenth measure is a whole note chord (D5). The seventeenth measure is a whole note chord (A5). The eighteenth measure is a whole note chord (D5). The nineteenth measure is a whole note chord (A5). The twentieth measure is a whole note chord (D5). The twenty-first measure is a whole note chord (A5). The twenty-second measure is a whole note chord (D5). The twenty-third measure is a whole note chord (A5). The twenty-fourth measure is a whole note chord (D5). The twenty-fifth measure is a whole note chord (A5). The twenty-sixth measure is a whole note chord (D5). The twenty-seventh measure is a whole note chord (A5). The twenty-eighth measure is a whole note chord (D5). The twenty-ninth measure is a whole note chord (A5).

To Coda

D5

A5

[illegible]**F Bridge**

F

B

C

37

let ring-----|

8va-----|

let ring-----|

8va-----|

41

B \flat F B \flat C

T
A
B

G Interlude

Dsus2 D Dsus4 D Dsus2 D Asus2 A Asus4

45

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr II *let ring*

T
A
B

Gtr III *8va*

T
A
B

A Asus2 A Dsus2 D Dsus4 D Dsus2 D Asus2 A Asus4 A Asus2 A

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 2 0 2 0 3 2 3 2 0 2 0 2 2 3 2 2 0 2 2

A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0

let ring-----|

T 2 2 0 2 0 3 2 3 3 3 2 3 0 2 0 2 2 3 2 2

A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----|

T 14 14 12 14 12 15 14 15 15 14 15 12 14 12 14 14 15 14 14 14

A 14

B 14

H 4th Verse

D5 A5

54

P.M.-| P.M.-----| P.M.-| P.M.-----|

T 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0

B 0

let ring-----|

T 0 3 2 3 3 3 2 3 0 2 0 2 2 3 2 2 2 0 2 2

A 2

B 2

8va-----|

T 12 15 14 15 15 14 15 12 14 12 14 14 15 14 14 14 12 14 14 14

A 14

B 14

D.S. al Coda

D5

D5/A A5

58

P.M. -| P.M. -----| P.M. -| P.M. -----|

let ring-----|

8va-----|

T	A	B
3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

T	A	B
0 3 2 3 3 3 2 3	2 2 2 2 2 2 2 2	0 2 2 2 2 2 2 2
2 3 2 3 2 3 2 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

T	A	B
12 15 14 15 15 15 14 15	14 14 14 14 14 14 14 14	12 14 14 14 14 14 14 14
14 15 14 15 14 15 14 15	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
14 15 14 15 14 15 14 15	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
14 15 14 15 14 15 14 15	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14

I Outro

D5

A5

62

P.M. -| P.M. -----| P.M. -| P.M. -----|

let ring-----|

8va-----|

T	A	B
3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

T	A	B
0 3 2 3 3 3 2 3	2 2 2 2 2 2 2 2	0 2 2 2 2 2 2 2
2 3 2 3 2 3 2 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

T	A	B
12 15 14 15 15 15 14 15	14 14 14 14 14 14 14 14	12 14 14 14 14 14 14 14
14 15 14 15 14 15 14 15	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
14 15 14 15 14 15 14 15	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
14 15 14 15 14 15 14 15	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14

The musical score is for a guitar piece in 4/4 time, key of D major. It features a main melody in the treble clef and three guitar-specific parts: Gtr I, Gtr II, and Gtr III.

Gtr I: This part includes fretboard diagrams for D5 and A5 chords. The notation shows a sequence of notes: D5 (open), E5 (open), F#5 (open), G5 (open), A5 (open), B5 (open), C#6 (open), D6 (open), E6 (open), F#6 (open), G6 (open), A6 (open), B6 (open), C#7 (open), D7 (open), E7 (open), F#7 (open), G7 (open), A7 (open), B7 (open), C#8 (open), D8 (open), E8 (open), F#8 (open), G8 (open), A8 (open), B8 (open), C#9 (open), D9 (open), E9 (open), F#9 (open), G9 (open), A9 (open), B9 (open), C#10 (open), D10 (open), E10 (open), F#10 (open), G10 (open), A10 (open), B10 (open), C#11 (open), D11 (open), E11 (open), F#11 (open), G11 (open), A11 (open), B11 (open), C#12 (open), D12 (open), E12 (open), F#12 (open), G12 (open), A12 (open), B12 (open), C#13 (open), D13 (open), E13 (open), F#13 (open), G13 (open), A13 (open), B13 (open), C#14 (open), D14 (open), E14 (open), F#14 (open), G14 (open), A14 (open), B14 (open), C#15 (open), D15 (open), E15 (open), F#15 (open), G15 (open), A15 (open), B15 (open), C#16 (open), D16 (open), E16 (open), F#16 (open), G16 (open), A16 (open), B16 (open), C#17 (open), D17 (open), E17 (open), F#17 (open), G17 (open), A17 (open), B17 (open), C#18 (open), D18 (open), E18 (open), F#18 (open), G18 (open), A18 (open), B18 (open), C#19 (open), D19 (open), E19 (open), F#19 (open), G19 (open), A19 (open), B19 (open), C#20 (open), D20 (open), E20 (open), F#20 (open), G20 (open), A20 (open), B20 (open), C#21 (open), D21 (open), E21 (open), F#21 (open), G21 (open), A21 (open), B21 (open), C#22 (open), D22 (open), E22 (open), F#22 (open), G22 (open), A22 (open), B22 (open), C#23 (open), D23 (open), E23 (open), F#23 (open), G23 (open), A23 (open), B23 (open), C#24 (open), D24 (open), E24 (open), F#24 (open), G24 (open), A24 (open), B24 (open), C#25 (open), D25 (open), E25 (open), F#25 (open), G25 (open), A25 (open), B25 (open), C#26 (open), D26 (open), E26 (open), F#26 (open), G26 (open), A26 (open), B26 (open), C#27 (open), D27 (open), E27 (open), F#27 (open), G27 (open), A27 (open), B27 (open), C#28 (open), D28 (open), E28 (open), F#28 (open), G28 (open), A28 (open), B28 (open), C#29 (open), D29 (open), E29 (open), F#29 (open), G29 (open), A29 (open), B29 (open), C#30 (open), D30 (open), E30 (open), F#30 (open), G30 (open), A30 (open), B30 (open), C#31 (open), D31 (open), E31 (open), F#31 (open), G31 (open), A31 (open), B31 (open), C#32 (open), D32 (open), E32 (open), F#32 (open), G32 (open), A32 (open), B32 (open), C#33 (open), D33 (open), E33 (open), F#33 (open), G33 (open), A33 (open), B33 (open), C#34 (open), D34 (open), E34 (open), F#34 (open), G34 (open), A34 (open), B34 (open), C#35 (open), D35 (open), E35 (open), F#35 (open), G35 (open), A35 (open), B35 (open), C#36 (open), D36 (open), E36 (open), F#36 (open), G36 (open), A36 (open), B36 (open), C#37 (open), D37 (open), E37 (open), F#37 (open), G37 (open), A37 (open), B37 (open), C#38 (open), D38 (open), E38 (open), F#38 (open), G38 (open), A38 (open), B38 (open), C#39 (open), D39 (open), E39 (open), F#39 (open), G39 (open), A39 (open), B39 (open), C#40 (open), D40 (open), E40 (open), F#40 (open), G40 (open), A40 (open), B40 (open), C#41 (open), D41 (open), E41 (open), F#41 (open), G41 (open), A41 (open), B41 (open), C#42 (open), D42 (open), E42 (open), F#42 (open), G42 (open), A42 (open), B42 (open), C#43 (open), D43 (open), E43 (open), F#43 (open), G43 (open), A43 (open), B43 (open), C#44 (open), D44 (open), E44 (open), F#44 (open), G44 (open), A44 (open), B44 (open), C#45 (open), D45 (open), E45 (open), F#45 (open), G45 (open), A45 (open), B45 (open), C#46 (open), D46 (open), E46 (open), F#46 (open), G46 (open), A46 (open), B46 (open), C#47 (open), D47 (open), E47 (open), F#47 (open), G47 (open), A47 (open), B47 (open), C#48 (open), D48 (open), E48 (open), F#48 (open), G48 (open), A48 (open), B48 (open), C#49 (open), D49 (open), E49 (open), F#49 (open), G49 (open), A49 (open), B49 (open), C#50 (open), D50 (open), E50 (open), F#50 (open), G50 (open), A50 (open), B50 (open), C#51 (open), D51 (open), E51 (open), F#51 (open), G51 (open), A51 (open), B51 (open), C#52 (open), D52 (open), E52 (open), F#52 (open), G52 (open), A52 (open), B52 (open), C#53 (open), D53 (open), E53 (open), F#53 (open), G53 (open), A53 (open), B53 (open), C#54 (open), D54 (open), E54 (open), F#54 (open), G54 (open), A54 (open), B54 (open), C#55 (open), D55 (open), E55 (open), F#55 (open), G55 (open), A55 (open), B55 (open), C#56 (open), D56 (open), E56 (open), F#56 (open), G56 (open), A56 (open), B56 (open), C#57 (open), D57 (open), E57 (open), F#57 (open), G57 (open), A57 (open), B57 (open), C#58 (open), D58 (open), E58 (open), F#58 (open), G58 (open), A58 (open), B58 (open), C#59 (open), D59 (open), E59 (open), F#59 (open), G59 (open), A59 (open), B59 (open), C#60 (open), D60 (open), E60 (open), F#60 (open), G60 (open), A60 (open), B60 (open), C#61 (open), D61 (open), E61 (open), F#61 (open), G61 (open), A61 (open), B61 (open), C#62 (open), D62 (open), E62 (open), F#62 (open), G62 (open), A62 (open), B62 (open), C#63 (open), D63 (open), E63 (open), F#63 (open), G63 (open), A63 (open), B63 (open), C#64 (open), D64 (open), E64 (open), F#64 (open), G64 (open), A64 (open), B64 (open), C#65 (open), D65 (open), E65 (open), F#65 (open), G65 (open), A65 (open), B65 (open), C#66 (open), D66 (open), E66 (open), F#66 (open), G66 (open), A66 (open), B66 (open), C#67 (open), D67 (open), E67 (open), F#67 (open), G67 (open), A67 (open), B67 (open), C#68 (open), D68 (open), E68 (open), F#68 (open), G68 (open), A68 (open), B68 (open), C#69 (open), D69 (open), E69 (open), F#69 (open), G69 (open), A69 (open), B69 (open), C#70 (open), D70 (open), E70 (open), F#70 (open), G70 (open), A70 (open), B70 (open), C#71 (open), D71 (open), E71 (open), F#71 (open), G71 (open), A71 (open), B71 (open), C#72 (open), D72 (open), E72 (open), F#72 (open), G72 (open), A72 (open), B72 (open), C#73 (open), D73 (open), E73 (open), F#73 (open), G73 (open), A73 (open), B73 (open), C#74 (open), D74 (open), E74 (open), F#74 (open), G74 (open), A74 (open), B74 (open), C#75 (open), D75 (open), E75 (open), F#75 (open), G75 (open), A75 (open), B75 (open), C#76 (open), D76 (open), E76 (open), F#76 (open), G76 (open), A76 (open), B76 (open), C#77 (open), D77 (open), E77 (open), F#77 (open), G77 (open), A77 (open), B77 (open), C#78 (open), D78 (open), E78 (open), F#78 (open), G78 (open), A78 (open), B78 (open), C#79 (open), D79 (open), E79 (open), F#79 (open), G79 (open), A79 (open), B79 (open), C#80 (open), D80 (open), E80 (open), F#80 (open), G80 (open), A80 (open), B80 (open), C#81 (open), D81 (open), E81 (open), F#81 (open), G81 (open), A81 (open), B81 (open), C#82 (open), D82 (open), E82 (open), F#82 (open), G82 (open), A82 (open), B82 (open), C#83 (open), D83 (open), E83 (open), F#83 (open), G83 (open), A83 (open), B83 (open), C#84 (open), D84 (open), E84 (open), F#84 (open), G84 (open), A84 (open), B84 (open), C#85 (open), D85 (open), E85 (open), F#85 (open), G85 (open), A85 (open), B85 (open), C#86 (open), D86 (open), E86 (open), F#86 (open), G86 (open), A86 (open), B86 (open), C#87 (open), D87 (open), E87 (open), F#87 (open), G87 (open), A87 (open), B87 (open), C#88 (open), D88 (open), E88 (open), F#88 (open), G88 (open), A88 (open), B88 (open), C#89 (open), D89 (open), E89 (open), F#89 (open), G89 (open), A89 (open), B89 (open), C#90 (open), D90 (open), E90 (open), F#90 (open), G90 (open), A90 (open), B90 (open), C#91 (open), D91 (open), E91 (open), F#91 (open), G91 (open), A91 (open), B91 (open), C#92 (open), D92 (open), E92 (open), F#92 (open), G92 (open), A92 (open), B92 (open), C#93 (open), D93 (open), E93 (open), F#93 (open), G93 (open), A93 (open), B93 (open), C#94 (open), D94 (open), E94 (open), F#94 (open), G94 (open), A94 (open), B94 (open), C#95 (open

70

D5 A5

(3)o(3)open (2)open (2)o(2)open

let ring

8va

System 1:

Guitar: D5, D5, A5, A5. Tremolo effect indicated by a wavy line.

Piano: Melody line with a wavy line indicating a tremolo effect.

Tablature: T: 15 15 (15) 17 17 17 17 (17) 14. A: (empty). B: (empty).

System 2:

Guitar: Tremolo effect indicated by a wavy line.

Piano: Melody line with a wavy line indicating a tremolo effect.

Tablature: T: 0 2 3 3 2 3 0 2 0 2 2 3 2 2 0 2. A: 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. B: (empty).

The musical score consists of four systems, each featuring a treble clef staff with a key signature of one sharp (F#) and three guitar-specific staves labeled T, A, and B.

- System 1:** The top staff contains a complex melodic line with various accidentals and ties. Above it are two rows of chord diagrams: D5 and A5. The first row shows a D5 chord with a triplet of eighth notes and an open string. The second row shows an A5 chord with a triplet of eighth notes and an open string. The T, A, and B staves show fret numbers: T has 14, 14, (14), 14, 14, (14), 14; A has 14, 12, 12, 12, (12), 12, 12, 14, 12, 10; B has sl., sl.
- System 2:** The top staff continues the melodic line. Above it are two rows of chord diagrams: D5 and A5. The first row shows a D5 chord with a triplet of eighth notes and an open string. The second row shows an A5 chord with a triplet of eighth notes and an open string. The T, A, and B staves show fret numbers: T has 0, 3, 2, 3, 2, 3, 2, 3, 0, 2; A has 2, 2, 2, 2, 2, 2, 2, 2, 2, 2; B has 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- System 3:** The top staff continues the melodic line. Above it are two rows of chord diagrams: D5 and A5. The first row shows a D5 chord with a triplet of eighth notes and an open string. The second row shows an A5 chord with a triplet of eighth notes and an open string. The T, A, and B staves show fret numbers: T has 12, 15, 14, 15, 15, 14, 12, 14; A has 14, 15, 14, 14, 14, 14, 14, 14, 14, 14; B has 14, 14, 14, 14, 14, 14, 14, 14, 14, 14.
- System 4:** The top staff continues the melodic line. Above it are two rows of chord diagrams: D5 and A5. The first row shows a D5 chord with a triplet of eighth notes and an open string. The second row shows an A5 chord with a triplet of eighth notes and an open string. The T, A, and B staves show fret numbers: T has 12, 15, 14, 15, 15, 14, 12, 14; A has 14, 15, 14, 14, 14, 14, 14, 14, 14, 14; B has 14, 14, 14, 14, 14, 14, 14, 14, 14, 14.

82

D5 D5 A5 A5

$\text{>} \textcircled{3} \text{open}$ $\textcircled{2} \text{open}$ $\text{>} \textcircled{2} \text{open}$

let ring

δva

86

D5 D5 A5 A5 D5 D5

$\text{>} \textcircled{3} \text{open}$ $\textcircled{2} \text{open}$ $\text{>} \textcircled{2} \text{open}$ $\text{>} \textcircled{3} \text{open}$

P H H H sl.

let ring

δva

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